

Men's Musical Club  
of Winnipeg Ltd.

presents the

## Two Choirs Festival

HUGH ROSS  
Guest Conductor

### AUDITORIUM

Monday, March Twenty - third

Wednesday, March Twenty-fifth

- 1 9 3 6 -

AUDITORIUM — WEEK COMMENCING APR. 13  
WEDNESDAY AND SATURDAY MATINEES

# SAN CARLO GRAND OPERA

COMPANY

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MON. EVE.	APR. 13	MADAME BUTTERFLY
TUES. EVE.	APR. 14	. . . . . AIDA
WED. MAT.	APR. 15	. . . . . MARTHA
WED. EVE.	APR. 15	. . . . . CARMEN
		Followed by Ballet Divertissements
THURS. EVE.	APR. 16	. . . TANNHAUSER
FRI. EVE.	APR. 17	. . . RIGOLETTO
SAT. MAT.	APR. 18	. . . LA BOHEME
SAT. EVE.	APR. 18	. . . IL TROVATORE

NOTE: The San Carlo Opera Ballet will appear in all operas except "Madame Butterfly" and "La Boheme"

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MONDAY, MARCH TWENTY-THIRD

ELIJAH

PHILHARMONIC CHOIR  
WINNIPEG SYMPHONY ORCHESTRA

SOLOISTS

ARTHUR CRANMER . . . . .	ELIJAH . . . . .	Bass
GERTRUDE NEWTON . . . . .	{THE WIDOW . . . . .	Soprano
	{AN ANGEL . . . . .	
MAY LAWSON . . . . .	{THE QUEEN . . . . .	Contralto
	{AN ANGEL . . . . .	
LINTON KENT . . . . .	{OBADIAH . . . . .	Tenor
	{AHAB . . . . .	
DONALD WATSON . . . . .	A YOUTH . . . . .	Soprano
PEGGY WATSON . . . . .		Soprano
MAUD SCARTH . . . . .		Contralto
H. H. HOLLAND . . . . .		Tenor
E. A. FORREST . . . . .		Baritone
H. L. SCARTH . . . . .		Bass

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HAROLD SAMUEL, London, England

ARTHUR CRANMER, London, England

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Daily Sessions in Auditorium  
and Music & Arts Building  
2 p.m. - 5 p.m. - 8 p.m. Daily

from

**April 20 to May 2**

# Programme



## PART I

INTRODUCTION (Elijah).....	"As God the Lord of Israel liveth"
OVERTURE .....	
CHORUS .....	"Help, Lord!"
DUET AND CHORUS.....	"Lord, bow Thine ear to our prayer"
RECITATIVE (Obadiah) .....	"Ye people, rend your hearts"
AIR (Obadiah) .....	"If with all your hearts"
CHORUS.....	"Yet doth the Lord see it not"
RECITATIVE (An Angel).....	"Elijah, get thee hence"
DOUBLE QUARTET.....	"For He shall give His angels charge over thee"
RECITATIVE AND CHORUS (Elijah).....	"As God the Lord of Sabaoth liveth"
DOUBLE CHORUS.....	"Baal, we cry to thee"
RECITATIVE (Elijah).....	"Call him louder"
CHORUS.....	"Hear our cry, O Baal"
RECITATIVE (Elijah).....	"Call him louder"

[Continued on Page 6]

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## PROGRAMME—Continued

CHORUS.....	"Baal, hear and answer"
AIR (Elijah).....	"Lord God of Abraham"
QUARTET.....	"Cast thy burden upon the Lord"
RECITATIVE (Elijah) .....	"O Thou, who makest Thine angels spirits"
CHORUS.....	"The fire descends from heaven"
AIR (Elijah).....	"Is not His word like a fire?"
AIR (Alto).....	"Woe unto them who forsake Him!"
RECITATIVE (Obadiah).....	"O man of God, help thy people"
RECITATIVE AND CHORUS.....	"O Lord, Thou hast overthrown Thine enemies"
(Elijah and the Youth)	
CHORUS.....	"Thanks be to God"
RECITATIVE (Obadiah).....	"Ye people, rend your hearts"

## PART II

AIR (Soprano).....	"Hear ye, Israel"
CHORUS.....	"Be not afraid"
RECITATIVE AND CHORUS (Elijah and the Queen).....	"The Lord hath exalted thee"
CHORUS.....	"Woe to him"

[Continued on Page 7]



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## PROGRAMME—Continued

RECITATIVE (Obadiah and Elijah).....	"Man of God"
AIR.....	"It is enough"
RECITATIVE (Tenor).....	"See, now he sleepeth"
TRIO (Three Angels).....	"Lift thine eyes"
CHORUS.....	"He, watching over Israel"
RECITATIVE (The Angel—Alto).....	"Arise, Elijah"
AIR (The Angel).....	"O rest in the Lord"
CHORUS.....	"He that shall endure to the end"
RECITATIVE (Elijah and the Angel—Soprano).....	"Night falleth round me"
CHORUS.....	"Behold, God the Lord passed by"
RECITATIVE (Quartet and Chorus).....	"Holy, Holy, Holy"
CHORUS.....	"Go return upon thy way"
RECITATIVE (Elijah).....	"I go on my way in the strength of the Lord"
AIR (Elijah).....	"For the mountains shall depart"
CHORUS.....	"Then did Elijah"
AIR (Tenor) .....	"Then shall the righteous shine forth as the sun"
CHORUS.....	"But the Lord, from the north has raised one"
QUARTET.....	"O come every one that thirsteth"
CHORUS.....	"And then shall your light break forth"

WEDNESDAY, MARCH TWENTY-FIFTH

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**WINNIPEG MALE VOICE CHOIR**

and

**ARTHUR CRANMER**

CHOIR TRAINED BY STANLEY OSBORNE AND FILMER HUBBLE

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ACCOMPANISTS FOR MALE VOICE CHOIR

ACCOMPANIST FOR MR. CRANMER: MRS. J. ROBERTO WOOD

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1. BORDER BALLAD ..... *Maunder*  
THE CHOIR
2. NIGHT ..... *Schubert*  
THE SONG NOW STILLED..... *Sibelius*  
SALAMALEIKUM ..... *Cornelius*

Soloist: NORMAN WHITE

THE CHOIR

[Continued on Page 9]



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## PROGRAMME—Continued

## 3. OLD ENGLISH SONGS:

MY LYTEL PRETTY ONE.....	<i>Anon (circa 1550)</i>
HAVE YOU SEEN BUT A WHYTE LILLIE GROW?.....	<i>Anon 1614</i>
FAIN WOULD I CHANGE THAT NOTE.....	<i>Tobias Hume</i>
WEEP YOU NO MORE, SAD FOUNTAINS.....	<i>John Dowland</i>
I'LL SAIL UPON THE DOG STAR.....	<i>Purcell</i>
SONG OF MOMUS TO MARS.....	<i>Dr. Boyce</i>

ARTHUR CRANMER

## 4. THE LIFE AND DEED OF THE HOLY BROTHERS, CYRIL AND METHODIUS

*Bozidar Sirola*

An example of Byzantine writing in a modern idiom.

The story deals with the conversation of the Slavs to Christianity. They are depicted as waiting on the mountain tops for the two holy brothers, Cyril and Methodius, who are welcomed by the King, Ratislava.

They relate to the people the story of the nativity. This so moves them that they ask to be baptized, and after they have subscribed to the Creed and the Lord's Prayer, they are accepted into the faith, and sing a hymn to the saints as guardians of their native land.

The composer, Sirola, is living at the present time in Zagreb, Yugoslavia. The whole style of his music is strikingly unusual, and the sustained inspiration of the "Lord's Prayer" and the music which follows it is especially remarkable.

NORMAN WHITE . . . . .	THE MONK—HRABA . . . . .	Tenor
H. J. SMITH . . . . .	THE KING—RATISLAVA . . . . .	Bass
JAMES G. FRASER . . . . .	CYRIL . . . . .	Baritone
JAMES SEATON . . . . .	METHDIUS . . . . .	Baritone

THE CHOIR

INTERMISSION

[Continued on Page 10]

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## PROGRAMME—Continued

## 5. LIEDER:

WIDMUNG (DEVOTION) .....	Schumann
IM FRUHLING (IN SPRINGTIME) .....	Schubert
SONNTAG (SUNDAY) .....	Brahms
JAPANISCHES KEGENLIED (JAPANESE RAIN SONG) .....	Marx
TRAUM DURCH DIE DAMMERUNG (DREAM IN THE TWILIGHT) .....	Strauss
FUSSREISE .....	Wolf

ARTHUR CRANMER

## 6. AMERICAN GROUP:

A COWBOY SONG (ROOT, HOG OR DIE) .....	arr. Seth Bingham
Soloist: R. D. EVANS	
BED-TIME SONG (FROM KENTUCKY) .....	arr. Howard Brockway
Soloist: JAS. SEATON	
DANCE OF THE GNOMES .....	Macdowell
HEAV'N, HEAV'N (NEGRO SPIRITUAL) .....	arr. H. T. Burleigh
THE CHOIR	

## 7. MODERN ENGLISH SONGS:

THE FAIRY LOUGH .....	C. V. Stanford
WHY SO PALE AND WAN? .....	Hubert Parry
THE WATER MILL .....	Vaughan Williams
THE MARKET .....	Armstrong Gibbs
AS EVER I SAW .....	Peter Warlock
MONEY, O .....	Michael Head

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## 8. FOUR SEA SHANTIES .....

arr. by Colin McPhee  
For baritone solo, men's chorus, two pianos and two sets of drums.

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TOM'S GONE TO HILO

HIGHLAND LADDIE

Soloist: MR. CRANMER

THE CHOIR

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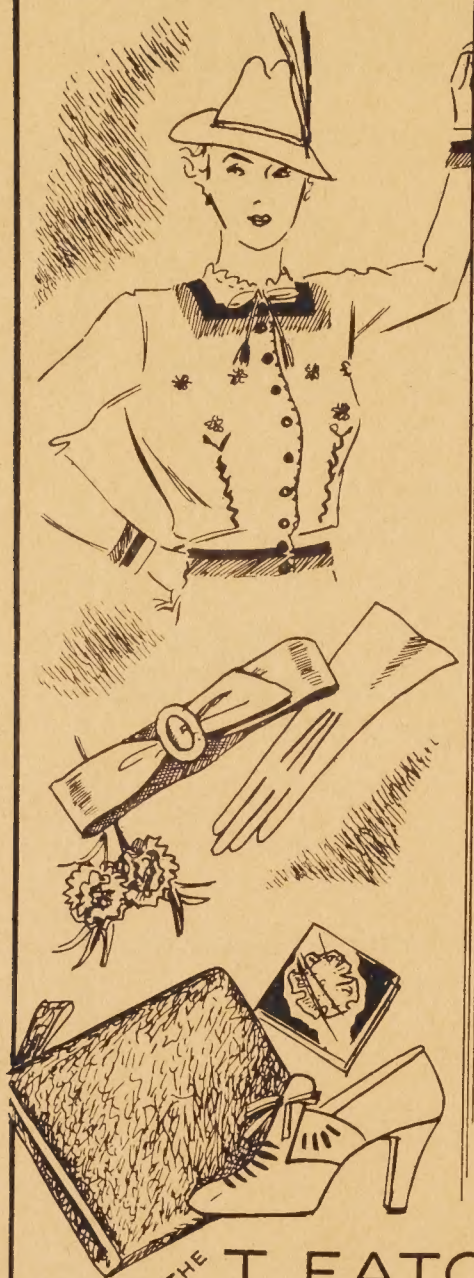
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